

TRE

# DUETTI

*per due Violini*

composti da

Alessandro Rolla

*Già Maestro nell'I.R. Conservatorio di Musica*

OP. 20 —

Proprietà dell'Editore  
7878

Depos. t. R. Bil.  
Fr. 6. — Fl. 2. 18. cm

MILANO

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala  
FIRENZE presso GIO. RICORDI e C.



DUETTO 1.<sup>mo</sup>

VIOLINO 1.<sup>mo</sup>

1

ANDANTE

The musical score is written for Violino 1.º in G major (one sharp) and 3/4 time. It begins with the tempo marking 'ANDANTE'. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). Fingerings are indicated by numbers 1-4. Some measures include markings like '63', '2', '9', '64', '2', '1ma', '2da', 'ova', and 'loco'. The score ends with a double bar line and a 'pp' marking.

VIOLINO 1.<sup>mo</sup>

ALL. Vivace

mf

1

2

*p*

*crec.*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

# VIOLINO 1.<sup>mo</sup>

Violino 1.º musical score, 12 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, fingerings (1, 2, 3, 4), and dynamic markings. The first staff begins with a fermata and a slur over the next four measures. The second staff has a fermata over the last measure. The third staff has a slur over the last four measures. The fourth staff has a slur over the last four measures. The fifth staff has a slur over the last four measures. The sixth staff has a slur over the last four measures. The seventh staff has a slur over the last four measures. The eighth staff has a slur over the last four measures. The ninth staff has a slur over the last four measures. The tenth staff has a slur over the last four measures. The eleventh staff has a slur over the last four measures. The twelfth staff has a slur over the last four measures.

Key signature: Two sharps (F# and C#).

Staff 1: *2*, *2*, *3*, *4*, *1*, *3*

Staff 2: *1*, *3*, *1*, *1*

Staff 3: *4*, *1*

Staff 4: *3*, *1*, *1*

Staff 5: *3*, *2*

Staff 6: *1*, *gva*

Staff 7: *loco*, *1*, *gva*, *tr.*

Staff 8: *loco*, *cres:*, *dimin:*

Staff 9: *p*

Staff 10: *mf*

Staff 11: *1*, *2*

Staff 12: *1*, *2*

VIOLINO 1.<sup>mo</sup>

Minore

*p*

*tr*

*gva* *loco*

*dolce* *fp*

*p* *f* *ff*

# VOLINO 1.<sup>mo</sup>

diminu: il tempo

a tempo

mf

Più presto

f

p

1

2

f

p

2

dolce

cres:

f

p

fp

DUETTO 2<sup>do</sup>VIOLINO 1<sup>mo</sup>

ADAGIO

1  
3  
6  
6  
1  
1<sup>ova</sup>  
loco  
6  
6  
dimin:  
tr.  
f  
f  
2  
dimin:  
tr.  
f  
3  
6  
6  
6  
3  
mf  
f  
mf  
4  
3  
6  
6  
6  
dimin:  
a tempo  
1  
3  
6  
4  
4  
tr.



# VIOLINO 1<sup>mo</sup>

7

## RONDÒ

Alla Polacca

The musical score is written for Violino 1<sup>mo</sup> and is titled "RONDÒ" with the tempo "Alla Polacca". It is in G minor (two flats) and 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various rhythmic patterns, including triplets and slurs. Dynamic markings such as *p*, *f*, *mf*, and *fz* are used throughout. The piece concludes with a "loco" section marked "8va".

VIOLINO 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. The first measure is marked *dolce*. The second measure has a finger number 4 above the first note. The third measure has a finger number 1 above the first note. The fourth measure has a finger number 3 above the first note. The fifth measure has a finger number 2 above the first note. The sixth measure has a finger number 2 above the first note. The seventh measure has a finger number 2 above the first note. The eighth measure has a finger number 2 above the first note. The ninth measure has a finger number 2 above the first note. The tenth measure has a finger number 2 above the first note. The eleventh measure has a finger number 2 above the first note. The twelfth measure has a finger number 2 above the first note. The score includes various musical notations such as slurs, ties, and trills.

*dolce*

*mf*

*tr*

*tr*

*mf*

*p*

*tr*

*tr*

*p*

*mf*

VIOLINO 1.<sup>mo</sup>

9

*Sotto voce*

4

2da

1ma

2da

*mf*

*p*

*p*

*p*

*p*

*p*

*dimin.*

**VIOLINO 1.<sup>mo</sup>**

**Presto**

*mf*

*cres:*

*mf*

*1ma*

*2da*

*p*

*dolce*

*cres:*

*cres:*

# DUETTO 3.<sup>zo</sup>

## VIOLINO 1.<sup>mo</sup>

And.<sup>te</sup> Sost.<sup>o</sup>

The musical score for Violino 1.<sup>mo</sup> consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *And.<sup>te</sup> Sost.<sup>o</sup>*. The score includes various musical notations such as triplets (3), sixteenth-note runs, trills (tr.), slurs, and dynamic markings including *p*, *mf*, *f*, *p dolce*, and *ff*. The piece concludes with a final *ff* marking.

## RONDO

Allegro Vivo

VIOLINO 1.<sup>mo</sup>

*p leggiermente*

*cres. f p*

*m.f. cres.*

*f 4 0 f*

*dimin. p*

*f p*

*f p*

*f m.f.*

*1*

VIOLINO 1<sup>mo</sup>.

Violino 1<sup>mo</sup> musical score, 13 measures. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fifth measure is marked with a piano 'p' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a piano 'p' dynamic. The eighth measure is marked with a piano 'p' dynamic. The ninth measure is marked with a piano 'p' dynamic. The tenth measure is marked with a piano 'p' dynamic. The eleventh measure is marked with a piano 'p' dynamic. The twelfth measure is marked with a piano 'p' dynamic. The thirteenth measure is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fifth measure is marked with a piano 'p' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a piano 'p' dynamic. The eighth measure is marked with a piano 'p' dynamic. The ninth measure is marked with a piano 'p' dynamic. The tenth measure is marked with a piano 'p' dynamic. The eleventh measure is marked with a piano 'p' dynamic. The twelfth measure is marked with a piano 'p' dynamic. The thirteenth measure is marked with a piano 'p' dynamic.

# VIOLINO 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score, 10 staves. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 1ma, 2da). The piece concludes with a double bar line on the 10th staff.



VIOLINO 1.<sup>mo</sup>

15

Coda più presto

*loco*

*tr*

*f* *dimin:* *dolce*

*f* *dimin:* *dolce*

*mf*

*pp* *f*



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DUETTO 1.<sup>mo</sup>

VIOLINO 2.<sup>do</sup>

1

ANDANTE

The musical score is written for Violino 2.º in G major (one sharp) and 3/4 time. It begins with the tempo marking 'ANDANTE'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include piano (p) at the beginning of the first staff, and forte (f) and fortissimo (ff) markings later. A first ending bracket labeled '1ma' and a second ending bracket labeled '2da' are present on the fifth staff. The score concludes with a double bar line on the eleventh staff.

VIOLINO 2<sup>do</sup>ALL<sup>o</sup>: Vivace

mf

p

cres:

2

mf

f

f

f

# VIOLINO 2<sup>do</sup>

3

*p*  
*f*  
*p*  
*1*  
*2*  
*4*  
*p*  
*cres:*  
*dimin:*  
*2*  
*mf*  
*4*

VIOLINO 2<sup>do</sup>

Minore

Violino 2<sup>do</sup> Minore

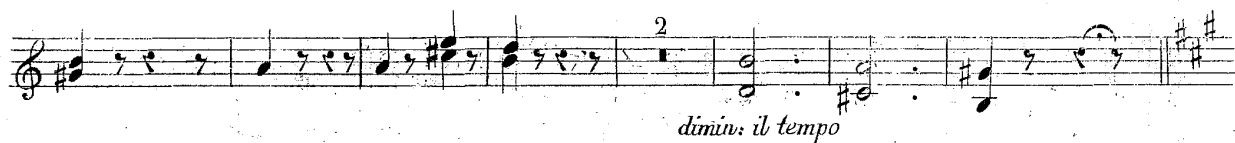
The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and single notes, with a first finger fingering (1) indicated above the first measure. The second staff continues with a series of eighth notes and chords. The third staff features a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure. The fourth staff continues with a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure. The fifth staff features a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure. The sixth staff continues with a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure. The seventh staff features a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure. The eighth staff continues with a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure. The ninth staff features a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure. The tenth staff continues with a series of eighth notes and chords, with a first finger fingering (1) indicated above the first measure.

Dynamic markings: *p*, *pp*, *dolce*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

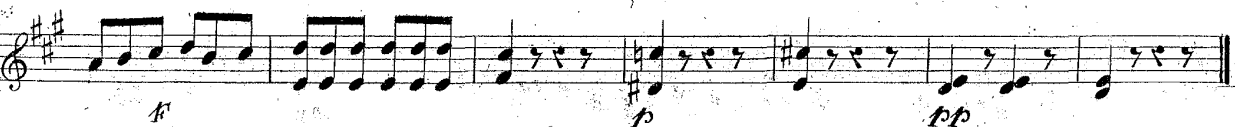
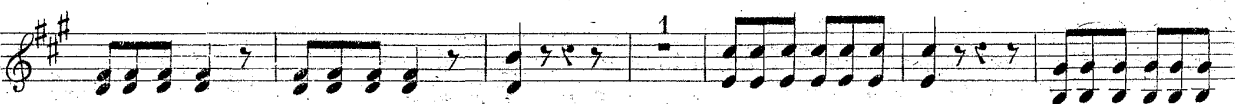
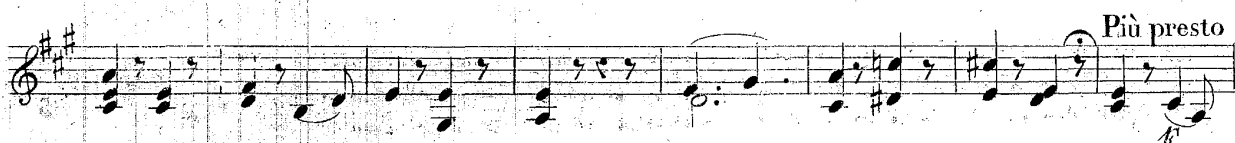


# VIOLINO 2<sup>do</sup>

5



*diminu: il tempo*



DUETTO 2<sup>do</sup>VIOLINO 2<sup>do</sup>

ADAGIO

*p* *mf* *f* *pp* *dim.* *a tempo* *pp*

VIOLINO 2<sup>do</sup>

7

RONDO  
Alla Polacca

The musical score is for a Rondo in G major, Alla Polacca style, for Violino 2do. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody. The second staff includes a repeat sign with first and second endings. The third staff features a measure marked *mf*. The fourth staff has measures marked *f* and *p*. The fifth staff has measures marked *f* and *p*. The sixth staff has measures marked *p* and *mf*. The seventh staff has a measure marked *f*. The eighth staff has a measure marked *f*. The ninth staff has a measure marked *f*. The tenth staff has a measure marked *f*. The eleventh staff has a measure marked *mf*. The twelfth staff has a measure marked *mf*. The piece concludes with a first ending marked with a '1'.

VIOLINO 2.<sup>do</sup>

Violino 2.<sup>do</sup> musical score, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 3, 10, 12), *p* (measures 2, 4, 11, 13, 14, 15), and *f* (measures 16, 17, 18, 19). The piece includes a *sotto voce* section (measures 9-10) and first/second endings (measures 11-12 and 13-14). The score concludes with a series of sixteenth-note runs in measures 15-19.

# VIOLINO 2.<sup>do</sup>

9

*mf*

*dim.*

**Presto**

*p*

*f*

*1.<sup>ma</sup>* *2.<sup>da</sup>*

*p* *f* *cres.* *f* *p*

*cres.* *f*

DUETTO 3.<sup>ZO</sup>

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several measures with rests, and the piece ends with a double bar line.

# RONDO

## VIOLINO 2<sup>do</sup>

11

Allegro Vivo

*p*

*cres:* *f*

*cres:* *p*

*f* *p*

*f* *p*

*f*

*f*

*p*

*mf*

*p*

*f*

VIOLINO 2<sup>do</sup>

This musical score for Violino 2do consists of 12 measures across 12 staves. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 1-4 show a melodic line with some rests and eighth notes. Measures 5-8 feature a more active melodic line with eighth and sixteenth notes. Measures 9-12 continue the melodic development with some rests and slurs. Dynamic markings include *p* (piano) at measures 6, 8, 10, and 12, and *f* (forte) at measures 9 and 11. A first ending bracket is present over measures 7 and 8.



# VIOLINO 2.<sup>do</sup>

Musical score for Violino 2.<sup>do</sup>, featuring 12 staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *dim.*, *mf*, *pp*, and *f*. It also contains performance instructions like "Coda più presto" and fingering numbers (1, 2<sup>da</sup>, 1<sup>ma</sup>, 3).